

# Seeds That Good Farmers Sow

For 1-3 part treble choir a cappella\*

Adam M. L. Tice, 2019

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①  $\text{♩} = 66$       ②      ③

I. 1. Seeds that good farm-ers sow some-times sprout, thrive and grow, some are tram-pled un - der  
 2. Grac - es God free - ly sows some-times sprout, thrive and grow, some are tram-pled un - der  
 3. Words that fall where we sow; some-times sprout, thrive and grow, some are tram-pled un - der

II. 1. Seeds that good farm-ers sow some-times sprout, thrive and grow, some are tram-pled un - der  
 2. Grac - es God free - ly sows some-times sprout, thrive and grow, some are tram-pled un - der  
 3. Words that fall where we sow; some-times sprout, thrive and grow, some are tram-pled un - der

III. feet, some are with-ered in the heat. But the seed that falls on soil, not on rocks, or path, or  
 feet, some are with-ered in the heat. But when grace finds fer-tile ground it will grow in faith that  
 feet, some are with-ered in the heat. But the hearts that God pre - pares in the peo-ple who have

II. feet, some are with-ered in the heat. But the seed that falls on soil, not on rocks, or path, or  
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 feet, some are with-ered in the heat. But the hearts that God pre - pares in the peo-ple who have

III. 13

I. weeds, will find wa - ter with its roots, then grow up to make more seeds.  
 lives, bear - ing fruit that shares the taste of the grace God free - ly gives!  
 heard, will find faith to live and grow, then go out to spread the word!

II. weeds, will find wa - ter with its roots, then grow up to make more seeds.  
 lives, bear - ing fruit that shares the taste of the grace God free - ly gives!  
 heard, will find faith to live and grow, then go out to spread the word!

III.

**\*Performance notes:**

"Seeds That Good Farmers Sow" is in Dorian mode on D (a re-based scale), and the key may be adjusted up or down as helpful. Consider adding drones on D and possibly A using a neutral syllable (like "oo") and/or repeating the opening 6 syllables of text. Part I can be sung with 2 or 3 sections in canon at the unison (entrances at circled numbers 1-3 above). Consider singing a repeat of verse 1 in canon after the other verses are sung. Two-part choirs should omit Part III.

# Seeds That Good Farmers Sow

For 1-4 part choir a cappella\*

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The image shows a musical score for a four-part choir. It is written in 2/2 time with a tempo of quarter note = 66. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The lyrics are: "1. Seeds that good farm-ers sow some-times sprout, thrive and grow, some are tram-pled un-der 2. Grac-es God free-ly sows some-times sprout, thrive and grow, some are tram-pled un-der 3. Words that fall where we sow; some-times sprout, thrive and grow, some are tram-pled un-der feet, some are with-ered in the heat. But the seed that falls on soil, not on rocks, or path, or feet, some are with-ered in the heat, but when grace finds fertile ground it will grow in faith that feet some are with-ered in the heat, but the hearts that God pre-pares in the peo-ple who have weeds, will find wa-ter with its roots, then grow up to make more seeds. lives, bear-ing fruit that shares the taste of the grace God free-ly gives! heard, will find faith to live and grow, then go out to spread the word!"

"Seeds That Good Farmers Sow" is suitable for a variety of mixed and segregated adult and children's choir settings (including those with changing voices). Choirs may use one voicing for the whole song, or use various voicings with different verses. It is in Dorian mode on D (a re-based scale), and the key may be adjusted up or down as helpful for a particular ensemble.

**\*Performance suggestions:**

1. Any choir: sing Part I and II at pitch and Part III transposed down an octave.
2. Any choir: add Part III and IV to Part I and II.
3. Any choir: sing Part I and II at pitch and Part III and IV transposed down an octave. Other entrance directions may be used.
4. Two-part treble and two-part bass.
5. Three-part treble and one-part bass.
6. Four-part treble and one-part bass. Be aware of some voice crossing with Parts I and III.
7. Three-part choirs with treble voices and changing voices and/or tenors (SAT): sing Parts I and II at pitch and Part III transposed down an octave. Changing voices may need to rest during the 6-note unison sections around measures 2 and 10 if the transposition puts the pitches out of range. This voicing in any octave is not recommended for three-part treble choirs (use #4 above instead).
8. Four-part mixed choirs (SATB): sing Parts I and II at pitch and Parts III and IV transposed down an octave. Part III should work for changing voices and/or tenors; changing voices may need to rest during the 6-note unison sections around measures 2 and 10 if the transposition puts the pitches out of range.
9. Four-part men's choirs (TTBB): B1, T1, T2, and B2 sing Parts I-IV in order, with T1 (Part II) at pitch and the rest down an octave.
10. Four-part ladies' choirs (SSAA): see #5 above.

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