



*BLESSED
ARE YOU,
THE POOR
ONES*

ABOUT LYNDON GEHMAN

Lyndon is a composer and choral musician. He composes contemporary hymns and choral music. His music, often sacred, is inspired by his strong background in unaccompanied church and choral music.

His choral music has been performed throughout the US by middle and high school level choirs as well as adult choirs while his church hymn music has been sung by congregations, bible institutes and other religious institutions throughout the US and Canada and has included a commission in 2019 by the Cliff Brenneman Trust Fund for the Conservation of Church Music (ON, Canada), and a hymn tune contest winner in 2015 for the Shenandoah Christian Music Camp (Virginia, USA).

Beyond music, Lyndon's other interests include design, culinary experiences, and dating his beautiful wife, Tina. They live in Myerstown, Pennsylvania where they enjoy life with their two children.

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Blessed Are You, The Poor Ones

Adam M. L. Tice

For Unison, SA, or SATB

Lyndon Gehman

Moderato ♩ = 92

SOPRANO

1. Bles - sed are you, the poor ones; God calls the last and least.
2. Ru - in a - waits the wealth - y, who live to serve their greed.
3. Bless - ed are you, the poor ones, for God is poor with you.

ALTO

1. Bles - sed are you, the poor ones; God calls the last and
2. Ru - in a - waits the wealth - y, who live to serve their
3. Bless - ed are you, the poor ones, for God is poor with

BASS

1. Bles - sed are you, the poor ones; God calls the last and least.
2. Ru - in a - waits the wealth - y, who live to serve their greed.
3. Bless - ed are you, the poor ones, for God is poor with you.

5

Bless - ed are you, the hun - gry, for God pre - pares the feast.
Ru - in a - waits the glut - tons, who take more than they need.
Bless - ed are you, the hun - gry, for God knows hun - ger, too.

least. Bless - ed are you, the hun - - gry, for God pre - pares the
greed. Ru - in a - waits the glut - tons, who take more than they
you. Bless - ed are you, the hun - - gry, for God knows hun - ger,

Bless - ed are you, the hun - gry, for God pre - pares the feast.
Ru - in a - waits the glut - tons, who take more than they need.
Bless - ed are you, the hun - gry, for God knows hun - ger, too.

Blessed Are You, The Poor Ones

9

Bless - ed are you who weep now, for mourn - ing turns to praise.
 Ru - in a - waits the laugh - ers, and tears will fill their eyes.
 Bless - ed are you who weep now, for God has shared your grief.

feast. Bless - ed are you who weep now, for mourn - ing turns to
 need. Ru - in a - waits the laugh - ers, and tears will fill their
 too. Bless - ed are you who weep now, for God has shared your

Bless - ed are you who weep now, for mourn - ing turns to praise.
 Ru - in a - waits the laugh - ers, and tears will fill their eyes.
 Bless - ed are you who weep now, for God has shared your grief.

13

Bless - ed are you who suf - fer, for God will guard your ways. 1.2.
 Ru - in a - waits the haugh - ty, who mock their neigh - bors' cries.
 Bless - ed are you who suf - fer, for God will bring re - - - - -

praise. Bless - ed are you who suf - fer, for God will guard your ways.
 eyes. Ru - in a - waits the haugh - ty, who mock their neigh - bors' cries.
 grief. Bless - ed are you who suf - fer, for _____

Bless - ed are you who suf - fer, for God will guard your ways. _____
 Ru - in a - waits the haugh - ty, who mock their neigh - bors' cries. _____
 Bless - ed are you who suf - fer, for God will bring re - - - - -

18

3. **Allegro** ♩ = 140

- lief. _____ The doors of heav'n are o - pen, and glo - ry is shin - ing through—

God will bring re - lief. The doors of heav'n are o - pen, and glo - ry is shin - ing through—

- lief. _____ The doors of heav'n are o - pen, and glo - ry is shin - ing through—

Blessed Are You, The Poor Ones

re - joice, re - joice, God is with us, and bless - ed, bless - ed, are you._____

re - joice, re - joice, God is with us, and bless - ed, bless - ed, are you._____

re - joice, re - joice, God is with us, and bless - ed, bless - ed, are you._____

The image shows a musical score for three voices. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "re - joice, re - joice, God is with us, and bless - ed, bless - ed, are you._____". The melody is simple and repetitive, with a final long note on "you" indicating a sustained sound.

For Preview Only

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LYNDON GEHMAN