

# SHENANDOAH INSTITUTE

## *Music* <sup>OF</sup> *Art* AND

*Application for Enrollment - June 13 - July 13, 2012*

Faith Mennonite High School, Kinzers, PA

Please answer all questions as completely as possible. You may use additional paper if needed.

### Send completed application to:

Joseph Ebersole, S.I.M.A. Administrator  
871 Tulpehocken Road  
Myerstown PA 17067  
joseph@musicinstitute.info

## Personal Information

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone Numbers: Home: \_\_\_\_\_ Cell: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ (Applicants must be 18 or older to attend.)

## Church Reference

Church Name: \_\_\_\_\_ Church Affiliation: \_\_\_\_\_  
Pastor's Name: \_\_\_\_\_ Pastor's Phone: \_\_\_\_\_  
Pastor's Email: \_\_\_\_\_

## Academic Reference:

Level of academic experience. Please check all that apply, including names of institutions.

Elementary and middle school (K-8): \_\_\_\_\_

High School: \_\_\_\_\_

Bible School or Institute (include terms / years attended): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

College (include semesters / years attended, and degrees[s] if completed)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other post-high school institution (please describe):  
\_\_\_\_\_  
\_\_\_\_\_

## Musical Reference:

Have you attended Shenandoah Christian Music Camp? \_\_\_\_\_

If yes, what year[s]? \_\_\_\_\_

Please describe your musical training and experience in any of the following settings:

High School: \_\_\_\_\_

Bible School / Institute: \_\_\_\_\_

College: \_\_\_\_\_

Other post-high school training: \_\_\_\_\_

Private instruction (voice, instrument, other): \_\_\_\_\_

Non-school choral/musical experience: \_\_\_\_\_

Music leadership experience (song leading, choir directing, music teaching, etc.) \_\_\_\_\_

Core components of the Music Institute program will include music theory and music skills development. To help assess your level of experience, please rate yourself in the following areas using a 0-4 scale, with 0 indicating no experience and 4 indicating advanced experience.

\_\_\_\_ Understanding of core musical systems (staff letters, key & time signatures, rhythm, etc.)

\_\_\_\_ Sight-singing with Standard Notation

\_\_\_\_ Sight-singing with Shaped Notation

\_\_\_\_ Visual and aural interval identification

\_\_\_\_ Basic chord analysis (quality, position, inversions, etc.)

\_\_\_\_ Altered chords (augmented, diminished, 7ths, 9ths, etc.)

\_\_\_\_ Part writing (chord sequences, chord doublings, voice leadings, etc.)

\_\_\_\_ Composition (original melodies, original harmonies, arrangements, etc.)

Please list someone who knows you musically, and could provide additional musical assessment if needed.

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Your relationship to or experience with this person: \_\_\_\_\_

## Other Information:

What are your goals in considering Shenandoah Institute of Music? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Course Selection:

Students are expected to take one core course and one supplemental course. Chapel will be required for all students. Private tutoring will be available contingent on student interest / need, and instructor availability. If you have other needs or interests please feel free to contact us prior to filling out this application.

### CORE COURSES (3 + 1 credits) – 1 course required\*

- \_\_\_\_\_ Music Theory I (3 credits) + Ear Training I (1 credit)
- \_\_\_\_\_ Music Theory II + Ear Training II
- \_\_\_\_\_ Music Theory III + Ear Training III\*\*

Please note that each student will be assessed individually to determine which theory course they are prepared for.

\*You may test out of Ear Training

\*\* This course will run if interest and test results indicate sufficient understanding and an enrollment minimum of four is met.

### SUPPLEMENTAL COURSES (1 credit)

Please put a number 1 beside your first choice, number 2 beside your second choice, and 3 beside your third choice. Mark only 3 of your interests. 1 being your highest priority. Classes will be run based on student interest and instructor availability.

You may enroll for one supplemental class of 1 credit value or two supplemental classes of ½ credit value. Your maximum total credit hours is 5.

- \_\_\_\_\_ Music and Art in Christian Worldview (½ Credit)
- \_\_\_\_\_ Biblical Foundations of Worship
- \_\_\_\_\_ History of Church Music and Hymnody (½ Credit)
- \_\_\_\_\_ Music and Worship Leadership (½ Credit)
- \_\_\_\_\_ Music Pedagogy
- \_\_\_\_\_ Choir / Ensemble (½ Credit)
- \_\_\_\_\_ Music Appreciation (½ Credit)
- \_\_\_\_\_ Functional Piano Skills
- \_\_\_\_\_ Class Voice
- \_\_\_\_\_ Choral Music Survey (½ Credit)
- \_\_\_\_\_ Choral Conducting (½ Credit)

**PRIVATE TUTORING (1/4 credit)** – includes additional fee; contingent on student interest, student preparedness, and instructor availability. Please check if you know you need or will be interested in private tutoring.

- \_\_\_\_\_ Private Conducting
- \_\_\_\_\_ Private Voice
- \_\_\_\_\_ Private Composition
- \_\_\_\_\_ Private Choral Arranging

## Lodging, Transportation, And Dietary Information:

Lodging will be available in area homes and guest houses. Transportation will be available to and from nearby airports, train stations etc. You must contact us well in advance for any transportation and lodging needs.

Will you have your own vehicle during school or will you need transportation? \_\_\_\_\_

Do you wish to make your own lodging arrangements or do you want us to make arrangements for you?

Do you have any special medical conditions? \_\_\_\_\_

Do you have any special needs? \_\_\_\_\_

Do you have any special dietary considerations? \_\_\_\_\_

## Tuition and Fee Information:

Registration Fee: \$50 (nonrefundable unless school is cancelled due to lack of enrollment)

Tuition: \$595

Private Tutoring (if needed): \$80

Lodging if we provide arrangements in local homes: \$350

Meals (two per day during week days): \$200

Textbooks and materials: TBD

Registration Fee is due upon acceptance of application. Tuition, lodging, and meals fees are due by May 15, 2012.

Books and Materials must be paid for upon arrival at school.

Check, Money Order, or Major Credit Cards accepted as a method of payment.

Enrollment will be open until June 7, 2012 Early enrollment will aide us in planning effectively to meet your study goals.

## Contact Information:

If you have any questions about this application or the institute:

E-mail: joseph@musicinstitute.info or Call: 717 679 2390

Shenandoah Institute of Music and Art is an ongoing development. The vision for an Anabaptist school of this type was what led to the development of the first summer music camp in 2006. Since that first music camp, many people have expressed interest in being able to study music and art for a longer term with more intensive instruction. The studies are more rigorous; the student will participate in regular and extensive research and assignments. Class days are Monday–Friday. 8 A.M.–7 P.M. The student will be assessed for accuracy, effort, and quality. We offer studies at college level. As a part of the overall development we beginning to offer coursework in other fields of worship and art as well.

We strive to ensure that every activity validates the compatibility of musical excellence and Anabaptist discipleship. The institute is Anabaptist in theology and practice with a conservative interpretation of Scripture applied. This is unapologetically taught, discussed and modeled by our faculty, pastors and staff, all of whom are born-again Christians. Each student is charged to serve their local communities in the task of reconciling all things to God through faith and work. If you agree to these values and the dress guidelines posted online please sign below.

Signature: \_\_\_\_\_ Date : \_\_\_\_\_